

**Varieties of Overprint Fonts on Postage-due Stamps of the 01/01/1924 - 12/01/1924 Issue
Overprints on #1 and #2 Stamps of RSFSR.**

Overprint “**Доплата 3 коп. золотом.**” on stamp #1
надпечатка «**Доплата 3 коп. золотом.**» на марке 1

Structure of overprint types

Roman Numerals indicate the arrangement of overprint lines considering the distance between the denomination numeral and the overprint abbreviation.

First capital letters denote variations in the fonts of overprint denominations.

Second Roman Numerals represent defects and differences in fonts between overprint denominations and text.

Lowercase letters signify differences in the placement of dots after the words "КОП" and "ЗОЛОТОМ".

Структуризация типов надпечаток

Римские цифры — взаиморасположение строк надпечатки с учетом расстояния между цифрой номинала и КОП.

Первые заглавные латинские буквы — различия в шрифтах номиналов надпечаток

Вторые римские цифры - дефекты и различия шрифтов номиналов и текста надпечаток

Строчные латинские буквы — различия в расположении точек после слов КОП и ЗОЛОТОМ

TYPE I Distance between numeral 3 and КОП = 2,25 - 2,5 мм, numeral 3 under Д in ДОПЛАТА and over ЗО in ЗОЛОТОМ . Dots after КОП and ЗОЛОТОМ under right leg of A in ДОПЛАТА .	TYPE I.I Distance between numeral 3 and КОП = 2,25 - 2,5 мм, numeral 3 under right leg of Д in ДОПЛАТА and over ЗО in ЗОЛОТОМ . Right leg of П in КОП under A in ДОПЛАТА .
TYPE I a Dot after КОП below the line.	TYPE I.I A Small ЗО and tall Л in ЗОЛОТОМ .
TYPE I b Dot after КОП above the line.	TYPE I.I a Dot after КОП below the line.
TYPE I c Dot after ЗОЛОТОМ below the line.	NOT FOUND
TYPE I d Dot after ЗОЛОТОМ above the line.	TYPE I.I b Dot after КОП above the line.
TYPE I e Dot after КОП below the line and dot after ЗОЛОТОМ above the line.	
TYPE I f Dots after КОП and ЗОЛОТОМ above the line.	TYPE I.I e Dot after КОП below the line, dot after ЗОЛОТОМ above the line.

<p>TYPE I g Dot after КОП below the line and no dot after ЗОЛОТОМ.</p> 	
<p>TYPE I h No dot after ЗОЛОТОМ.</p> 	<p>TYPE I.I j No dots after КОП and ЗОЛОТОМ.</p> 
<p>TYPE I B Short T in ДОПЛАТА.</p> 	
	<p>TYPE I.I k Distance between numeral 3 and КОП = 2,25 - 2,5 мм, numeral 3 under Д in ДОПЛАТА and over 3 in ЗОЛОТОМ. Right leg of П in КОП under A in ДОПЛАТА without dot after КОП.</p> 
<p>TYPE II Distance between numeral 3 and КОП = 1,5 мм, numeral 3 under ДО in ДОПЛАТА and over O in ЗОЛОТОМ. Right leg of П in КОП under A in ДОПЛАТА.</p> 	<p>TYPE III Distance between numeral 3 and КОП = 1,8 мм, numeral 3 under ДО in ДОПЛАТА and over O in ЗОЛОТОМ. Right leg of П in КОП under A in ДОПЛАТА.</p> 
<p>TYPE II.I Distance between numeral 3 and КОП = 1,5 мм, numeral 3 under Д in ДОПЛАТА over 3 in ЗОЛОТОМ, П in КОП under T in ДОПЛАТА and over OM in ЗОЛОТОМ.</p> 	<p>TYPE III.I Distance between numeral 3 and КОП = 1,8 мм, numeral 3 under right leg of Д in ДОПЛАТА and over 3O in ЗОЛОТОМ, right leg of П in КОП under A in ДОПЛАТА.</p> 
	<p>TYPE III.I a Distance between numeral 3 and КОП = 1,8 мм, numeral 3 under right leg of Д in ДОПЛАТА and over 3O in ЗОЛОТОМ, right leg of П in КОП under A in ДОПЛАТА. Dot after КОП below the line.</p> 
<p>TYPE IV Distance between numeral 3 and КОП = 3,25 мм, numeral 3 left of Д in ДОПЛАТА and 3 in ЗОЛОТОМ. Dots after КОП and ЗОЛОТОМ under right leg of A in ДОПЛАТА.</p> 	

LOCATION OF STAMPS ON SHEETS BY TYPES

Overprint of brick-red color (June-December 1924) SHEET 1

TYPE I	TYPE I d	TYPE I	TYPE I.I a	TYPE I.I a	TYPE I.I e	TYPE I.I a	TYPE I.I a	TYPE I.I a	TYPE I.I e
TYPE I	TYPE I a	TYPE I e	TYPE I d	TYPE I a	TYPE I	TYPE I	TYPE I a	TYPE I e	TYPE I.I a
TYPE I g	TYPE I a	TYPE I a	TYPE I e	TYPE I d	TYPE I.I a	TYPE I.I e	TYPE I	TYPE I.I a	TYPE I.I a
TYPE I.I a	TYPE I.II a	TYPE I.I a	TYPE I.I a	TYPE I b	TYPE I.I e	TYPE I.I a	TYPE I.I a	TYPE I a	TYPE I.I a
TYPE I	TYPE I d	TYPE I	TYPE I.I a	TYPE I.I a	TYPE I e	TYPE I.I a	TYPE I.I a	TYPE I a	TYPE I.I a
TYPE I	TYPE I a	TYPE I.I e	TYPE I.I d	TYPE I a	TYPE I b	TYPE I	TYPE I.I a	TYPE I.I e	TYPE I.I a
TYPE I	TYPE I d	TYPE I	TYPE I.I a	TYPE I.I a	TYPE I e	TYPE I.I a	TYPE I.I a	TYPE I.I a	TYPE I a
TYPE I	TYPE I a	TYPE I.I e	TYPE I.I e	TYPE I a	TYPE I b	TYPE I	TYPE I.I a	TYPE I.II a	TYPE I.I a
TYPE I g	TYPE I a	TYPE I.I a	TYPE I e	TYPE I f	TYPE I a	TYPE I e	TYPE I	TYPE I.I a	TYPE I a
TYPE I a	TYPE I.I a	TYPE I a	TYPE I a	TYPE I b	TYPE I b	TYPE III.I a	TYPE I a	TYPE I a	TYPE I a

Overprint of brick-red color (June-December 1924) SHEET 2

TYPE I.I b	TYPE II.I	TYPE I	TYPE I	TYPE I	TYPE I	TYPE I f	TYPE I h	TYPE I	TYPE I
TYPE III.I	TYPE I h	TYPE I	TYPE I	TYPE I	TYPE I	TYPE I d	TYPE I	TYPE I	TYPE I
TYPE I.I	TYPE III.I	TYPE I	TYPE I	TYPE I	TYPE I	TYPE I	TYPE I h	TYPE I	TYPE I
TYPE I	TYPE I b	TYPE I	TYPE I	TYPE I	TYPE I	TYPE I	TYPE I	TYPE I	TYPE I a
TYPE I b	TYPE I	TYPE I	TYPE I	TYPE II	TYPE I	TYPE IB	TYPE I	TYPE I	TYPE I
TYPE I	TYPE I b	TYPE I.I	TYPE I	TYPE I	TYPE I	TYPE I d	TYPE I	TYPE I	TYPE I
TYPE I	TYPE I	TYPE I	TYPE I	TYPE I	TYPE I	TYPE IV	TYPE I	TYPE I	TYPE I
TYPE I	TYPE I	TYPE I	TYPE I	TYPE III	TYPE I	TYPE I b	TYPE I	TYPE I	TYPE I
TYPE I	TYPE I	TYPE I	TYPE I	TYPE I	TYPE I	TYPE I	TYPE I	TYPE I a	TYPE I e
TYPE I	TYPE I	TYPE I	TYPE I d	TYPE I	TYPE I	TYPE IV	TYPE I b	TYPE I e	TYPE I

OVERPRINT POSITIONS ON SHEETS

TYPES of overprints	carmine overprint				brick-red overprint					
					SHEET 1	SHEET 2				
TYPE I					1, 3, 11, 16, 17, 28, 41, 43, 51, 61, 63, 71, 77, 88	3, 4, 5, 6, 9, 10, 13, 14, 15, 16, 18, 19, 20, 23, 24, 25, 26, 27, 29, 30, 31, 33, 34, 35, 36, 37, 38, 39, 42, 43, 44, 46, 48, 49, 50, 51, 54, 55, 56, 58, 59, 60, 61, 62, 63, 64, 65, 66, 68, 69, 70, 71, 72, 73, 74, 76, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 91, 92, 93, 95, 100				
TYPE I B						47				
TYPE I a					12, 15, 18, 22, 23, 39, 52, 55, 70, 72, 75, 82, 86, 90, 91, 93, 94, 98, 99, 100	40				
TYPE I b					35, 56, 76, 95, 96	32, 41, 52, 57, 77, 98				
TYPE I c										
TYPE I d					2, 14, 25, 42, 62	17, 57, 94				
TYPE I e					13, 19, 24, 46, 66, 84, 87	90, 99				

