Varieties of Overprint Fonts on Postage-due Stamps of the 01/01/1924 - 12/01/1924 Issue Overprints on #1 and #2 Stamps of RSFSR.

Overprint "**Доплата 14 коп. золотом.**" on stamp #1 надпечатка «**Доплата 14 коп. золотом**.» на марке 1

Structure of overprint types

Roman Numerals indicate the arrangement of overprint lines considering the distance between the denomination numeral and the overprint abbreviation.

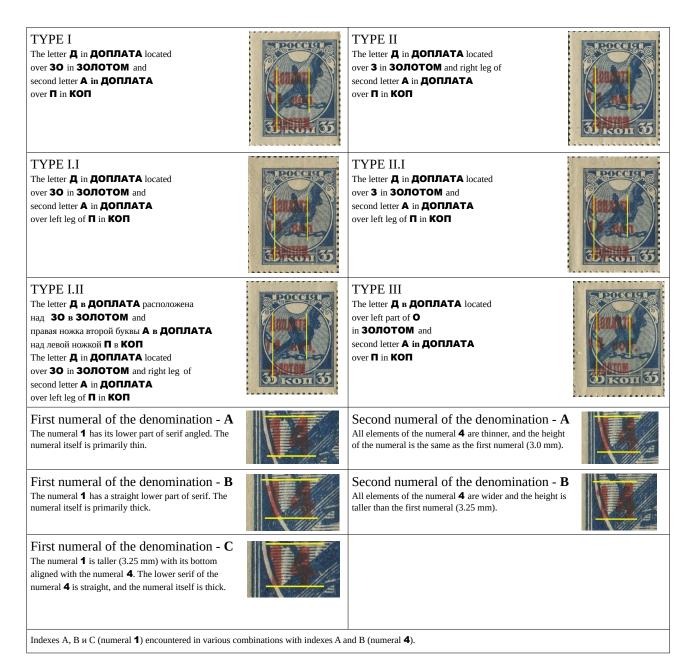
First capital letters denote variations in the fonts of overprint denominations.

Second Roman Numerals represent defects and differences in fonts between overprint denominations and text. Lowercase letters signify differences in the placement of dots after the words "КОП" and "ЗОЛОТОМ".

Структуризация типов надпечаток

Римские цифры — взаиморасположение строк надпечатки с учетом расстояния между цифрой номинала и КОП.

Первые заглавные латинские буквы — различия в шрифтах номиналов надпечаток Вторые римские цифры - дефекты и различия шрифтов номиналов и текста надпечаток Строчные латинские буквы — различия в расположении точек after слов КОП и ЗОЛОТОМ



TYPE I AA The numeral 1 has its lower part of serif angled. The numeral itself is primarily thin. All elements of the numeral 4 are thinner, and the height of the numeral is the same as the first numeral (3.0 mm).	THE POCCESS OF THE PO	TYPE II AA g The numeral 1 has its lower part of serif angled. The numeral itself is primarily thin. All elements of the numeral 4 are thinner, and the height of the numeral is the same as the first numeral (3.0 mm). Dot after KOΠ below the line and no dot after 30ЛОТОМ	The second secon
TYPE I AA a Dot after KON below the line. TYPE I AA e Dot after KON below the line and dot after 30ЛОТОМ above the line.		TYPE II AB a The numeral 1 has its lower part of serif angled. The numeral itself is primarily thin. All elements of the numeral 4 are wider and the height is taller than the first numeral (3.25 mm). Dot after KOT below the line.	THE REPORT OF TH
TYPE I AB d The numeral 1 has its lower part of serif angled. The numeral itself is primarily thin. All elements of the numeral 4 are wider and the height is taller than the first numeral (3.25 mm). Dot after 30ЛОТОМ above the line.		TYPE II AB b The numeral 1 has its lower part of serif angled. The numeral itself is primarily thin. All elements of the numeral 4 are wider and the height is taller than the first numeral (3.25 mm). Dot after KON above the line.	
TYPE I BA The numeral 1 has a straight lower part of serif. The numeral itself is primarily thick. All elements of the numeral 4 are thinner, and the height of the numeral is the same as the first numeral (3.0 mm).		TYPE II BA a The numeral 1 has a straight lower part of serif. The numeral itself is primarily thick. All elements of the numeral 4 are thinner, and the height of the numeral is the same as the first numeral (3.0 mm). Dot after KOI below the line.	
		TYPE II BA k The numeral 1 has a straight lower part of serif. The numeral itself is primarily thick. All elements of the numeral 4 are thinner, and the height of the numeral is the same as the first numeral (3.0 mm). No dot after KON	
TYPE I BA a Dot after KON below the line. TYPE I BA b Dot after KON above the line.		TYPE II.I AA a The numeral 1 has its lower part of serif angled. The numeral itself is primarily thin. All elements of the numeral 4 are thinner, and the height of the numeral is the same as the first numeral (3.0 mm). Dot after KOI below the line.	THE REPORT OF
TYPE I BA d Dot after 30ЛОТОМ above the line.		TYPE II.I AB a The numeral 1 has its lower part of serif angled. The numeral itself is primarily thin. All elements of the numeral 4 are wider and the height is taller than the first numeral (3.25 mm). Dot after KOT below the line.	THE REPORT OF TH
TYPE I BB b			

The numeral 1 has a straight lower part of serif. The numeral itself is primarily thick. All elements of the numeral 4 are wider and the height is taller than the first numeral (3.25 mm). Dot after KOT above the line.	TYPE II.I BA a The numeral 1 has a straight lower part of serif. The numeral itself is primarily thick. All elements of the numeral 4 are wider and the height of the numeral is the same as the first numeral (3.0 mm). Dot after KOII below the line.
35 33	TALLAR 14 Mart
TYPE I BB d Dot after 30ЛОТОМ above the line.	TYPE II.I BA k The numeral 1 has a straight lower part of serif. The numeral itself is primarily thick. All elements of the numeral 4 are wider and the height of the numeral is the same as the first numeral (3.0 mm). No dot after KON
TYPE I BB e Dot after КОП below the line and dot after ЗОЛОТОМ above the line.	TYPE III AA a The numeral 1 has its lower part of serif angled. The numeral itself is primarily thin. All elements of the numeral 4 are thinner, and the height of the numeral is the same as the first numeral (3.0 mm).
TYPE I BB f Dots after KON and after 30ЛОТОМ above the line.	Dot after KOn below the line.
TYPE I CA The numeral 1 is taller (3.25 mm) with its bottom aligned with the numeral 4 . The numeral 1 has a straight lower part of serif. The numeral 1 has a primarily thick. All elements of the numeral 4 are wider and the height is taller than the first numeral (3.25 mm).	TYPE III AB e The numeral 1 has its lower part of serif angled. The numeral itself is primarily thin. All elements of the numeral 4 are wider and the height is taller than the first numeral (3.25 mm). Dot after КОП below the line and dot after ЗОЛОТОМ above the line.
TYPE I.I AAI a The numeral 1 has its lower part of serif angled. The numeral itself is primarily thin. All elements of the numeral 4 are thinner, and the height of the numeral is the same as the first numeral (3.0 mm). The tail of the numeral 4 of the denomination is not completely printed. Dot after KOT below the line.	TYPE III BA e The numeral 1 has a straight lower part of serif. The numeral itself is primarily thick. All elements of the numeral 4 are thinner and the height of the numeral is the same as the first numeral (3.0 mm). Dot after KOII below the line and dot after 30ЛОТОМ above the line.
TYPE I.I AA a Dot after KOII below the line.	
TYPE I.I AAe Dot after KON below the line and dot after 30ЛОТОМ above the line.	

TYPE I.I AB a The numeral 1 has its lower part of serif angled. The numeral itself is primarily thin. All elements of the numeral 4 are wider and the height is taller than the first numeral (3.25 mm). Dot after KOI below the line.	TRANSPORT	
TYPE I.I BA The numeral 1 has a straight lower part of serif. The numeral itself is primarily thick. All elements of the numeral 4 are thinner and the height of the numeral is the same as the first numeral (3.0 mm).		
TYPE I.I BA a Dot after KOII below the line.	V? a.o.	
TYPE I.I BA d Dot after ЗОЛОТОМ above the line.		
TYPE I.I BA e Dot after КОП below the line and dot after ЗОЛОТОМ above the line.	35 23 7	
ТҮРЕ I.I BA g Dot after КОП below the line and no dot after ЗОЛОТОМ.		
TYPE I.I BB a The numeral 1 has a straight lower part of serif. The numeral itself is primarily thick. All elements of the numeral 4 are wider and the height is taller than the first numeral (3.25 mm). Dot after KON below the line.		
TYPE I.I BB e Dot after KOII below the line and dot after 30ЛОТОМ above the line.	3	
TYPE I.I CA a The numeral 1 is taller (3.25 mm) with its bottom aligned with the numeral 4 . The numeral 1 has a straight lower part of serif. The numeral itself is primarily thick. All elements of the numeral 4 are wider and the height is taller than the first numeral (3.25 mm). Dot after KOI below the line.	THE REPORT OF TH	

TYPE I.II AA a

The numeral **1** has its lower part of serif angled. The numeral itself is primarily thin. All elements of the numeral **4** are thinner, and the height of the numeral is the same as the first numeral (3.0 mm).





LOCATION OF STAMPS IN SHEETS BY TYPES

Overprint of brick-red color (June-December 1924) SHEET 1

TYPE I BA	TYPE I BBd	TYPE I BA	TYPE I.IBBa	TYPE I.I ABa	TYPE I.I BAe	TYPEI.I AAa	TYPE II.I ABa	TYPE III AAa	TYPE I.I AAe
TYPE I AA	TYPE I AAa	TYPE I.I AAe	TYPE I.I BAd	TYPE I AAa	TYPE I AA	TYPE I CA	TYPE I.I AAa	TYPE I.I AAe	TYPE I.I AAa
TYPE IIAAg	TYPE I.I AAa	TYPE I BAa	TYPE I BBe	TYPE I BBe	TYPE I AAa	TYPE IIIBAe	TYPE I AA	TYPE I.I BAa	TYPE I.I AAa
TYPE I.I BAa	TYPE I.I BAa	TYPE I BAa	TYPE I BAa	TYPE I AA	TYPE I BBb	TYPE I.I AA Ia	TYPE I.I BAa	TYPE I.I CAa	TYPE I.I CAa
TYPE I BA	TYPE I BBf	TYPE I BA	TYPE I.I ABa	TYPE I.I ABa	TYPE I AAe	TYPE I.IIAAa	TYPE I.I ABa	TYPE I.IBBa	TYPE I.IBAe
TYPE I BA	TYPE I BAa	TYPE I.I BAe	TYPE I,I BAe	TYPE II.I BAa	TYPE IBAb	TYPE I.IBA	TYPE II BAa	TYPE I.I BAe	TYPE I.I BAa
TYPE I BA	TYPE IABd	TYPE I CA	TYPE I.I BBa	TYPE II ABa	TYPE I.I AAe	TYPE I.IIAAa	TYPE II ABa	TYPE I.I BBa	TYPE I.I BBe
TYPE I CA	TYPE I BAa	TYPE I.I BAe	TYPE I.I BAd	TYPE I AAa	TYPE I BA	TYPE I CA	TYPE I.I BAa	TYPE I.I BAe	TYPE I.I BAa
TYPE I.I BAg	TYPE I.I AAa	TYPE I.I AAa	TYPE IIIABe	TYPE IBAd	TYPE I.I BAa	TYPE I.IBAe	TYPE I BA	TYPE I.I BAa	TYPE I.I BAa
TYPE I.IAAa	TYPE I.I AAa	TYPE I.I AAa	TYPE II.I AAa	TYPE I AA	TYPE II ABb	TYPE I.I AA Ia	TYPE I.I BAa	TYPE I.I CAa	TYPE I.I CAa

OVERPRINT POSITIONS ON SHEETS

TYPES of overprints	carmine overprint	brick-red overprint	brick-red overprint		
		SHEET 1			
TYPE I AA		11, 16, 28, 35, 95			
TYPE I AA a		12, 15, 26, 75			
TYPE I AA e		46			
TYPE I AB d		62			
TYPE I BA		1, 41, 43, 51, 61, 76, 88			
TYPE I BA a		23, 33, 34, 52, 72			
TYPE I BA b		56			
TYPE I BA d		85			
TYPE I BB b		36			
TYPE I BB d		2			
TYPE I BB e		24, 25			
TYPE I BB f		42			
TYPE I CA		17, 63, 71, 77			
TYPE I.I AAI a		37, 97			
TYPE I.I AA a		7, 18, 20, 27, 30, 82, 83, 91, 92, 93			

TYPE I.I AA e		10, 13, 19, 66		
TYPE I.I AB a		5, 44, 45, 47		
TYPE I.I BA		57		
TYPE I.I BA a		29, 31, 32, 38, 60,78, 80, 86, 89, 90, 98		
TYPE I.I BA d		14, 74		
TYPE I.I BA e		6, 50, 53, 54, 59, 73, 79, 87		
TYPE I.I BA g		81		
TYPE I.I BB a		4, 49, 64, 69		
TYPE I.I BB e		70		
TYPE I.I CA a		39, 40, 99, 100		
TYPE I.II AA a		47, 67		
TYPE II AA g		21		
TYPE II AB a		65, 68		
TYPE II AB b		96		
TYPE II BA a		58		
TYPE II.I AA a		94		
TYPE II.I AB a		8		
TYPE II.I BA a		55		
TYPE III AA a		9		
TYPE III AB e		84		
TYPE III BA e		27		