

## Varieties of Overprint Fonts on Postage-due Stamps of the 01/01/1924 - 12/01/1924 Issue Overprints on #1 and #2 Stamps of RSFSR.

Overprint "Доплата 12 коп. золотом." on stamp #1  
надпечатка «Доплата 12 коп. золотом.» на марке 1

### Structure of overprint types

Roman Numerals indicate the arrangement of overprint lines considering the distance between the denomination numeral and the overprint abbreviation.

First capital letters denote variations in the fonts of overprint denominations.

Second Roman Numerals represent defects and differences in fonts between overprint denominations and text.

Lowercase letters signify differences in the placement of dots after the words "КОП" and "ЗОЛОТОМ".

### Структуризация типов надпечаток

Римские цифры — взаиморасположение строк надпечатки с учетом расстояния между цифрой номинала и КОП.

Первые заглавные латинские буквы — различия в шрифтах номиналов надпечаток

Вторые римские цифры - дефекты и различия шрифтов номиналов и текста надпечаток

Строчные латинские буквы — различия в расположении точек after слов КОП и ЗОЛОТОМ

<b>TYPE I</b> The numerals <b>1</b> and <b>2</b> are positioned at the same level. 	<b>TYPE II</b> The numeral <b>1</b> is positioned higher than the numeral <b>2</b> . 
<b>First numeral of the denomination - A</b> The numeral <b>1</b> has its lower part of serif angled. The numeral itself is primarily thin. 	<b>Second numeral of the denomination - A</b> All elements of the numeral <b>2</b> of the denomination have the same thickness. 
<b>First numeral of the denomination – B</b> The numeral <b>1</b> has a straight lower part of serif. The numeral itself is primarily thin. 	<b>Second numeral of the denomination - B</b> The elements of the upper curve of the numeral <b>2</b> of the denomination are thicker. 
<b>First numeral of the denomination - C</b> The numeral <b>1</b> is taller, with its bottom aligned with the numeral <b>2</b> . The lower serif of the numeral <b>1</b> is straight, and the numeral itself is thick. 	
Indexes A, B и C (numeral <b>1</b> ) encountered in various combinations with indexes A and B (numeral <b>2</b> ).  	
<b>TYPE I AA</b> The numeral <b>1</b> has its lower part of serif angled. The numeral itself is primarily thin. All elements of the numeral <b>2</b> have the same thickness. 	<b>TYPE II AA</b> The numeral <b>1</b> has its lower part of serif angled. The numeral itself is primarily thin. All elements of the numeral <b>2</b> have the same thickness. 
<b>TYPE I AA b</b> Dot after <b>КОП</b> above the line. 	

<p><b>TYPE I AA d</b> Dot after <b>ЗОЛОТОМ</b> above the line.</p>	
<p><b>TYPE I AB</b> The numeral <b>1</b> has its lower part of serif angled. The numeral itself is primarily thin. In the numeral <b>2</b> the elements of the upper curve are thicker.</p>	<p><b>TYPE II AB</b> The numeral <b>1</b> has its lower part of serif angled. The numeral itself is primarily thin. In the numeral <b>2</b> the elements of the upper curve are thicker.</p>
<p><b>TYPE I AB I</b> Spot inside the curve of the numeral <b>2</b>.</p>	
<p><b>TYPE I AB b</b> Dot after <b>КОП</b> above the line.</p>	
<p><b>TYPE I BA</b> The numeral <b>1</b> has a straight lower part of serif. The numeral itself is primarily thick. All elements of the numeral <b>2</b> have the same thickness.</p>	<p><b>TYPE II BA</b> The numeral <b>1</b> has a straight lower part of serif. The numeral itself is primarily thick. All elements of the numeral <b>2</b> have the same thickness.</p>
<p><b>TYPE I BAB</b> Dot after <b>КОП</b> above the line.</p>	<p><b>TYPE II BAB</b> Dot after <b>КОП</b> above the line.</p>
<p><b>TYPE I BB</b> The numeral <b>1</b> has a straight lower part of serif. The numeral itself is primarily thick. In the numeral <b>2</b> the elements of the upper curve are thicker.</p>	<p><b>TYPE II BB</b> The numeral <b>1</b> has a straight lower part of serif. The numeral itself is primarily thick. In the numeral <b>2</b> the elements of the upper curve are thicker.</p>
<p><b>TYPE I BB b</b> Dot after <b>КОП</b> above the line.</p>	<p><b>TYPE II BB b</b> Dot after <b>КОП</b> above the line.</p>
<p><b>TYPE I CA</b> The numeral <b>1</b> is taller, with its bottom aligned with the numeral <b>2</b>. The downward serif is straight, and the numeral itself is thick. All elements of the numeral <b>2</b> have the same thickness.</p>	
<p><b>TYPE I CAB</b> Dot after <b>КОП</b> above the line.</p>	
<p><b>TYPE I CB</b> The numeral <b>1</b> is taller, with its bottom aligned with the numeral <b>2</b>. The downward serif is straight, and the numeral itself is thick. In the numeral <b>2</b> the elements of the upper curve are thicker.</p>	
<p><b>TYPE I CB b</b> Dot after <b>КОП</b> above the line.</p>	

#### LOCATION OF STAMPS IN SHEETS BY TYPES

**Overprint of carmine color (January-December 1924) SHEET 1**

TYPE I BA	TYPE I BA	TYPE I AB	TYPE I BA	TYPE I AB	TYPE I BA	TYPE IAAb	TYPE I AA	TYPE I AA	TYPE I AB
TYPE IIAA	TYPE I CA	TYPE I CA	TYPE I AA	TYPE I BB	TYPE I BA	TYPE I BA	TYPE I BB	TYPE I BA	TYPE I BA
TYPE I BB	TYPE I CA	TYPE I AA	TYPE I BA	TYPE I AB	TYPE IIAB	TYPE IABb	TYPE I AB	TYPE I AA	TYPE I AA
TYPE I BA	TYPE I BA	TYPE I CA	TYPE I AB	TYPE I AA	TYPE I BA	TYPE I AA	TYPE I CA	TYPE I AA	TYPE I AB
TYPE I AB	TYPE IIBA	TYPE I AA	TYPE I AA	TYPE I AA	TYPE I CA	TYPE I BA	TYPE I BA	TYPE I AB	TYPE I AB
TYPE IIBB	TYPE I CB	TYPE I BB	TYPE I BB	TYPE I BB	TYPE I BA	TYPE I BB	TYPE I CB	TYPE I CB	TYPE I BB
TYPE I BB	TYPE II BB	TYPE I AB	TYPE I BA	TYPE I BB	TYPE I BB	TYPE I BB	TYPE IAAb	TYPE I AA	TYPE I AB
TYPE I CEB	TYPE I CE	TYPE I BD	TYPE I BD	TYPE I CD	TYPE I BE	TYPE I CD	TYPE I AD	TYPE I CD	TYPE I AD
TYPE I BB	TYPE I BB	TYPE I BB	TYPE I AA	TYPE I BB	TYPE I BA	TYPE I CA	TYPE I AA	TYPE I BA	TYPE I AA
TYPE I BBB	TYPE I BA	TYPE I CA	TYPE I BA	TYPE I CA	TYPE I BA	TYPE I CA	TYPE I AA	TYPE I BA	TYPE I AA

**Overprint of brick-red color (June-December 1924) SHEET 1**

TYPE I BB	TYPE I BA	TYPE I AA	TYPE I CA	TYPE I AB	TYPE I CA	TYPE IAAb	TYPE I AA	TYPE I AA	TYPE I AB
TYPE I CA	TYPE IIBA	TYPE I CA	TYPE I AA	TYPE I BA	TYPE II BA	TYPE II BA	TYPE I BA	TYPE I AA	
TYPE I BB	TYPE IIBA	TYPE I BA	TYPE I CA	TYPE I BB	TYPE I BA	TYPE IAAb	TYPE I AA	TYPE I AA	TYPE I AA
TYPE ICAB	TYPE I CB	TYPE I BA	TYPE I AA	TYPE I BA	TYPE I BA	TYPE II AA	TYPE IIIA	TYPE II BA	TYPE I AB
TYPE I BA	TYPE I BA	TYPE I AA	TYPE I BA	TYPE I AA	TYPE I CA	TYPE IAAb	TYPE I AA	TYPE I AA	TYPE I AA
TYPE IBAb	TYPE I CA	TYPE I CA	TYPE I AB	TYPE I BA	TYPE I BA	TYPE II BA	TYPE I BA	TYPE I CA	TYPE I AA
TYPE I BA	TYPE I BA	TYPE I AA	TYPE I CA	TYPE I AA	TYPE I BA	TYPE IAAb	TYPE I AA	TYPE I AA	TYPE I BA
TYPE ICBb	TYPE I CA	TYPE I CB	TYPE I AA	TYPE I CB	TYPE I AB	TYPE IIAB	TYPE I BA	TYPE I CA	TYPE I AA
TYPE I BA	TYPE I BA	TYPE I AA	TYPE I BA	TYPE I AA	TYPE I BB	TYPE IAAb	TYPE I AA	TYPE I AA	TYPE I AA
TYPE IBBb	TYPE I CA	TYPE I CA	TYPE I AA	TYPE I CA	TYPE II BA	TYPE I CA	TYPE I BA	TYPE I BA	TYPE I BA

**Overprint of brick-red color (June-December 1924) SHEET 2**

TYPE I BB	TYPE II BA	TYPE I BA	TYPE II BA	TYPE I AA	TYPE I AA	TYPE II AAb	TYPE I AA	TYPE I AA	TYPE I AB
TYPE ICAB	TYPE I CB	TYPE I CA	TYPE I AA	TYPE I BA	TYPE I BA	TYPE II AA	TYPE II BB	TYPE I BA	TYPE I AA
TYPE I BB	TYPE II BA	TYPE I AA	TYPE I BA	TYPE I BA	TYPE II BA	TYPE IAAb	TYPE I AA	TYPE I AA	TYPE I AA
TYPE I CA	TYPE I CB	TYPE II BB	TYPE I AB	TYPE II BB	TYPE II BA	TYPE II BA	TYPE I CA	TYPE I CA	TYPE I BB
TYPE I BA	TYPE II BA	TYPE I BA	TYPE II BA	TYPE I AA	TYPE I AA	TYPE IAAb	TYPE I AA	TYPE I AA	TYPE I AA
TYPE IBAb	TYPE II BB	TYPE I CB	TYPE I BB	TYPE II BA	TYPE II BA	TYPE II BA	TYPE I BA	TYPE I CA	TYPE I BA
TYPE IAA	TYPE I BA	TYPE IAAd	TYPE I BA	TYPE I AB	TYPE II BA	TYPE IBAb	TYPE I AA	TYPE I BB	TYPE I BA
TYPE ICBb	TYPE I CA	TYPE II BB	TYPE I AA	TYPE II BB	TYPE II BB	TYPE II BB	TYPE I AA	TYPE II BB	TYPE I AB
TYPE I BB	TYPE I BA	TYPE I BA	TYPE II BA	TYPE I ABI	TYPE II BA	TYPE IAAb	TYPE I AA	TYPE I AA	TYPE I AA
TYPE ICBb	TYPE I CA	TYPE I CA	TYPE I AA	TYPE I CB	TYPE I BA	TYPE II BB	TYPE I BA	TYPE I BB	TYPE I BB

**Overprint of brick-red color (June-December 1924) SHEET 3**

TYPE I BB	TYPE I BA	TYPE I AA	TYPE I CA	TYPE I BA	TYPE I CA	TYPE IAAb	TYPE I AA	TYPE I AA	TYPE I AB
TYPE ICAB	TYPE I CB	TYPE II AB	TYPE I AA	TYPE I CA	TYPE I BA	TYPE II BA	TYPE II BA	TYPE I CA	TYPE I BA
TYPE I BB	TYPE I BA	TYPE I BA	TYPE II BA	TYPE I AB	TYPE I CA	TYPE IAAb	TYPE I AA	TYPE I AA	TYPE I AA
TYPE ICAB	TYPE I CA	TYPE II BA	TYPE I BB	TYPE I CB	TYPE I CB	TYPE I CA	TYPE I CA	TYPE I CA	TYPE I AA
TYPE IAA	TYPE I BB	TYPE I AA	TYPE I BA	TYPE I AA	TYPE I CA	TYPE IAAb	TYPE I AA	TYPE I BA	TYPE I AA
TYPE IIBAb	TYPE II BB	TYPE I BB	TYPE I AB	TYPE I AA	TYPE II BA	TYPE II AA	TYPE I BA	TYPE I BA	TYPE I AB
TYPE IAA	TYPE I BA	TYPE I AA	TYPE II BA	TYPE I AB	TYPE II BB	TYPE IAAb	TYPE I BA	TYPE I AA	TYPE I AB
TYPE IABB	TYPE I BA	TYPE I BB	TYPE I AA	TYPE I BA	TYPE I BB	TYPE II BB	TYPE I BA	TYPE I BB	TYPE I AB
TYPE I AB	TYPE I BB	TYPE I AA	TYPE I BA	TYPE I ABI	TYPE II BB	TYPE IAAb	TYPE I AA	TYPE I AB	TYPE I AB
TYPE ICBb	TYPE I CA	TYPE I BB	TYPE I AB	TYPE I BB	TYPE I BB	TYPE I BB	TYPE I BA	TYPE I BA	TYPE I AA

**OVERPRINT POSITIONS ON SHEETS**

TYPES of overprints	carmine overprint				brick-red overprint			
	SHEET 1				SHEET 1	SHEET 2	SHEET 3	
TYPE I AA	8, 9, 14, 23, 29, 30, 35, 37, 39, 43, 44, 45, 69, 78, 80, 84, 88, 90, 98, 100				3, 8, 9, 14, 20, 28, 29, 30, 34, 43, 45, 48, 49, 50, 60, 63, 65, 68, 69, 74, 80, 83, 85, 88, 89, 90, 94	5, 6, 8, 9, 14, 20, 23, 28, 29, 30, 45, 46, 48, 49, 50, 61, 68, 74, 78, 88, 89, 90, 94	3, 8, 9, 14, 28, 29, 30, 40, 41, 43, 45, 48, 50, 55, 61, 63, 69, 74, 83, 88, 100	
TYPE I AAb	7, 68				7, 27, 47, 67, 87	7, 27, 47, 87	7, 27, 47, 67, 87	
TYPE I AAd						63		
TYPE I AB	3, 5, 10, 25, 28, 34, 40, 63, 70				5, 10, 40, 54, 76	10, 34, 65, 80	10, 54, 60, 65, 70, 80, 81, 89, 90, 94	
TYPE I AB I						85	85	
TYPE I AB b	27						71	
TYPE I BA	1, 2, 4, 6, 16, 17, 19, 20, 24, 31, 32, 34, 47, 48, 56, 64, 73, 74, 86, 89, 92, 94, 96, 99				2, 15, 19, 23, 26, 33, 35, 36, 41, 42, 44, 55, 56, 58, 61, 62, 66, 70, 78, 81, 82, 84, 98, 99, 100	3, 15, 16, 19, 21, 24, 25, 40, 41, 43, 60, 62, 64, 70, 82, 83, 96, 98	2, 5, 16, 20, 22, 23, 44, 49, 58, 59, 62, 68, 72, 75, 78, 84, 98, 99	
TYPE I BAB					51	51, 67		
TYPE I BB	15, 18, 21, 53, 54, 55, 57, 60, 61, 65, 66, 67, 76, 81, 82, 83, 85				1, 21, 25, 86	1, 21, 40, 54, 69, 81, 99, 100	1, 21, 34, 42, 53, 73, 76, 79, 82, 93, 95, 96, 97	
TYPE I BBb	91				91			
TYPE I CA	12, 13, 22, 32, 38, 46, 75, 77, 79, 87, 93, 95, 97				4, 6, 11, 13, 24, 46, 52, 53, 59, 64, 72, 79, 92, 93, 95, 97	13, 31, 38, 39, 59, 72, 92, 93	4, 6, 15, 19, 26, 32, 35, 36, 55, 92	
TYPE I CAb					31	11	11, 31	
TYPE I CB	52, 58, 59, 72				32, 73, 75	12, 32, 53, 95	12, 35, 36	
TYPE I CBb	71				71	71, 91	91	
TYPE II AA	11				37, 38	17	57	
TYPE II AB	26				77		13	
TYPE II BA	42				12, 16, 17, 18, 22, 39, 57, 96	2, 4, 22, 26, 33, 36, 37, 42, 44, 55, 56, 57, 58, 66, 84, 86	17, 18, 24, 33, 64	
TYPE II BAb							51	
TYPE II BB	62					18, 35, 52, 73, 75, 76, 77, 79, 97	52, 56, 66, 77, 84	
TYPE II BBB	51							